

TORRANCE ENTERPRISE

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DO YOU FOLLOW YOUR INTUITION?

"If I had only followed my first impression; if I had only listened to my intuition, instead of arguing myself into doing something else, I might have gotten somewhere," said a man recently in telling of some of the unfortunate results of acting contrary to his inner convictions or intuitions.

How often we hear similar expressions from men who have failed to listen to the inner voice that said to them: "If I only had done as I first thought of doing!" Or, "If I had only listened to my wife! She told me not to have anything to do with that man; that he had a yellow streak in him; that he wasn't straight and would turn out badly."

That inner something which whispers a protest or a warning tells us to do this or not to do that is something infinitely higher and finer than any reasoning-power we know of. Our inner promptings are more trustworthy than our reasoning faculties, which often bring us to unfortunate conclusions. The voice that speaks to us, what we call intuition, is a spiritual sense, which doesn't stop to reason, but almost flies to a decision. It says a man is all right or he isn't all right. If he isn't all right the intuitive person feels it, senses it, because intuition pierces all masks, all pretenses, goes behind all effort to camouflage, to put up a good front. It's a good impression or a bad impression. It gives you the true, the correct answer to your question without going through the reasoning process.

That is where women have a tremendous advantage over men. They have a much stronger intuition, or spiritual sense, which does not stop to reason, but flies straight to its mark. Men trust more to their reason, and are far oftener mistaken in their estimate of people than women. Several times I have taken people to my home, men I have thought of allying myself with in different ways, to see what my wife thought of them, and when she told me to have nothing to do with this one or with that, that it would turn out badly, and I have acted against her intuition, I made a mistake every time.

Emerson says: "I believe in the still small voice, and that voice is the Christ within me." It doesn't matter what we call it—sixth sense, spiritual sense, instinct, or what not—that inner prompting is the Christ, the divinity, the God in us. If we lived as much as possible in the consciousness of God in our daily lives, in all our affairs, the inner voice would become an unerring guide which we could follow implicitly O. S. M.

The man who apologizes never has to explain how he happened to get a black eye.

Don't believe the man who vokes he likes you, or the girl who says she doesn't.

Why does the mother of a homely baby always say it resembles her husband's relations?

Most of work's wear and tear on a man comes from his going to it all frazzled out by his play.

A HAND ON YOUR SHOULDER

When a man ain't got a cent,
And he's feelin' kind of blue,
And the clouds hang dark and heavy
And won't let the sunshine through,
It's a great thing, O my brethren,
Fer a feller just to lay
His hand upon your shoulder
In a friendly sort of way.

It makes a man feel curious,
It makes the tear drops start,
An' you sort of feel a flutter
In the region of your heart!
You can look up and meet his eyes,
You don't know what to say
When his hand is on your shoulder
In a friendly sort o' way.

Oh, the world's a curious compound
With its honey and its gall,
With its cares and bitter crosses—
But a good world after all.
An' a good God must have made it,
Leastways, that is what I say
When a hand is on my shoulder
In a friendly sort o' way.
—James Whitcomb Riley.

THEY ARE JUST PLAIN THIEVES AND COWARDS

If anybody should ask what we think is the most crying social need of the times in America we'd give him this answer: Take the romance out of stealing.

Most of us forget one thing. Every real male youngster growing into man's inches carries in his bones more or less of the spirit of recklessness or of adventure and daring. It is the heritage of masculinity, and when directed aright by education or by natural good brains in the boy himself it is a fine thing. But when misdirected the lad goes bad in one way or another.

America doesn't handle thieving as it should be handled. We make too much of a romance out of it—anyway, something that looks like romance to the immature or degenerate brain of the thief. The trial in a crowded court room, the stories in the papers of desperate deeds, the printing of his picture, are glorification to the young fool who has been caught.

We would prohibit by law the printing of a thief's name. Give him a number as soon as he is arrested.

We would make it impossible for his picture to appear outside of a "rogues' gallery."

We would have the trial occur in a barred court room.

And we would quit the use of "romantic" words, such as bandit, gunman and the like.

Let's call stealing, stealing, and a thief, a thief.

And as for gunmen, they are merely common murderers. Also cowardly curs, because in a holdup they shoot unarmed, defenseless people.

HOMEY PHILOSOPHY FOR 1921

What a wonderful fellow that man is who "never makes a mistake." You know him. We all have at least one on our acquaintance. He cannot conceive that it is human to err, and therefore he permits no one, from the wife down, to doubt anything he says or does. A characteristic of this mighty man is that he insists on personally doing everything that is to be done in his vicinity because there's nobody who can do it right, or anyhow as well as he can. We just simply hold our breath in fear of what will happen to the community when he dies. Of course, everything will go to smash. Of course!

An Invitation to Visit Dolley's

Where Useful Gifts of Permanence Pronounce the Benediction Upon Our Efforts to Assemble an Array of Christmas Presents that Will Please Every Member of the Family.

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TORRANCE TWO STORES LOMITA

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Builder's Hardware

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WELL, MICKIE, I HEAR YOU'RE GOING TO MOVE TO WASHINGTON TO LIVE

YEP! I JEST GOT MY TICKET

WHY, THIS IS A ROUND TRIP TICKET

THEY WUZ ALL OUTA ONE-WAY TICKETS, SO I HAD TO TAKE IT

BUT I'M GOINTA FOOL 'EM, DAWGONE 'EM!

HOW?

WHEE! HA! HA! HA! HA! HEH! HEH! HEH! HEH! HA! HA!

I AINT GOINTA COME BACK!

GOING!

But the Railroad Will Feel Bad!